

Monday, May 1, 1961

Editorials

It's About Commencement

Commencement weekend in most colleges and universities including, until recently, Mary Washington is devoted to the graduating seniors, their parents and friends.

Programs, visits, dinners and receptions, the excitement of meeting their guests, of packing and of seeing friends for perhaps the last time fill the weekend completely, both for the seniors and for all the members of the campus community taking part in the ceremonies.

Last year and again this year, the Mary Washington Alumnae Association has seen fit to schedule its homecoming during the same weekend.

A homecoming weekend ordinarily means almost as much excitement, confusion and arranging as does Commencement. It seems both unfair to both the graduating seniors and the alumnae to schedule both these activities at the same time.

Not only do the seniors and alumnae share the annual reception at Brompton, but also they are invited to share the Baccalaureate and Commencement ceremonies. This might not be so bad if the seating facilities of George Washington Auditorium didn't force the graduates to

limit the number of their guests to four each.

This in itself is enough of a disadvantage for those seniors with more than four members of their families. Surely these people should not be forced to compete for standing room in a hot auditorium with alumnae representing twelve classes.

The alumnae are also at a disadvantage. They are sharing their homecoming activities with the graduates and their families. The faculty and head residents whom they wish to visit are rushed and the campus itself is deserted; the only activity is centered in the senior dormitories. This view of Mary Washington will hardly be in keeping with the memories the alumnae hold.

A homecoming weekend scheduled in the fall, on a date when there will be a large number of vacancies on campus would give the alumnae a chance to see the college in operation and take note of the progress made here, even since the previous session.

Such a change in the schedule would also relieve the strain involved in holding the two largest events of the year on the same date. ALW

To Report Or To Discuss?

A petition is being presented to the college administration requesting that the completion of a reading list by majors in every department be made a requirement for graduation. The proposed reading requirement would be similar to the plan used by the English department.

The lists would be compiled by the members of each department. Students would report on their reading to faculty members in their department or to student assistants selected by the faculty. A required reading list is an ambitious and creditable idea. However, it seems the Mary Washington student body is too large for each student, individually, to make reports to a faculty member in his department. This is the reason for proposing that student assistants be hired to supplement the faculty.

To have the program partially handled by students would hardly be an adequate solution.

The petition suggests that the selection of the girls to act as faculty assistants be made on the basis of academic standing. If a sufficient number could be obtained by each department would such an arrangement benefit the students?

Students of college age are in a form-

ative stage. Two people could interpret one work of an author in two entirely different ways. They might have varying degrees of perceptiveness or sensitivity that would affect the interpretation of the same writing. How can one girl correctly evaluate her contemporaries?

If the student assistant did nothing but listen to reports after report and check another title off a list, the only thing really accomplished would be that every Mary Washington graduate had read a few books. Would this serve any real purpose?

The requirement of reading in a student's major field of study is a progressive and potentially profitable suggestion. However, the proposed plan for carrying it out sounds highly unrealistic and impractical.

Students are paying for the guidance of their education by an adult. They deserve the privilege of being able to discuss their ideas with a professor who should be qualified to appraise and evaluate them.

The plan is to offer something worthwhile . . . instead of being a time consuming project . . . another approach to reporting on the books should be devised.

'Donnebrook' At The National

"Donnebrook," another musical week for Broadway opens tomorrow night, May 2 for a two-week run at the National Theatre. "Donnebrook," is based on the John Ford movie, "The Quiet Man," which starred John Wayne and Maureen O'Hara. The cast of the play is headed by Art Linka as Edie Foy, with John Fagan, Susan Johnson, and Philip Bosco.

May 2 is also the opening night of the Arena Stage production of George Bernard Shaw's "Man and Superman." Catholic University Theatre is presenting a musical review, "From the Desk of Father Hartke."

"Clintmorn," the newest version of the Edna Ferber novel, is playing at Loew's Palace. The movie tells the story of the Oklahoma land rush of 1889, and features technical director and cinematographer, Glenn Ford, Maria Schell, Russ Tamblyn, and three Academy Award winners Anne Baxter, Arthur O'Connell, and Mercedes McCambridge.

"The Sims of Rachel Cade" is a protestant version of "The Nun's Story." This time Hollywood offers the ventures, adventures, and misadventures of an American, Peter Finch is still in

Africa, still falling in love with young missionaries, though this time it's Anne Dickinson. Roger Moore as an RAF flight doctor completes the triangle. The movie based on the best seller of a few years ago is at the Metropolitan.

Many theatres are capitalizing on the recent Academy Award presentation of "The Apartment." "Never on Sunday," which won the best song, "Butterfly 8," with the best Taylor. A near winning performance is showing at the Apex.

Ingram Bergman's "The Virgin Spanner" which won the best foreign film is at the Playhouse. Loew's Palace features a double bill, "The Apartment" and "Elmer Gantry." The Apartment won five awards; and Burt Lancaster and Shirley Jones received Oscars for their performances in "Elmer Gantry." The best Hollywood has to offer?

Fred Astaire has replaced Neil Sedaka at the Casino Royal. Chubby Checker is next up, arriving May 8. Mary Lou Brewer is at Staley's Embassy Room. Julie Gibson stars at the Champagne Room.

Robert Frost, JFK's favorite poet, will be in Washington on May 3 for a poetry reading at

Coolidge auditorium.

Dizzy Gillespie and his quartet give a concert May 6 at Georgetown's McIntire Hall. In addition to Gillespie there will be five college jazz bands. These groups comprise the Second Annual Music College Jazz Festival.

The Moiseyev Dance Company, the Russian troupe will be in Washington at Loew's Capital May 8 through May 10 for three performances.

The city of Fredericksburg

changed to daylight saving time at 2:00 a.m., April 28.

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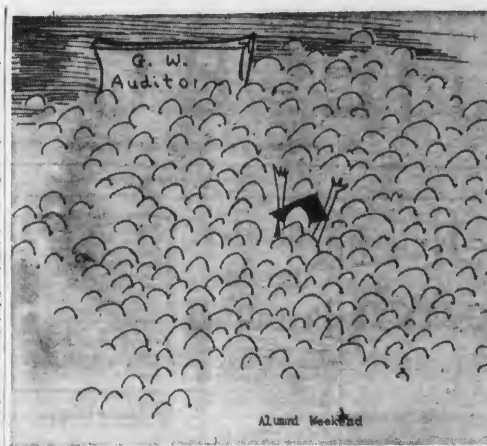
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Colleges Are Busy With Activities

The Law School at the University of Maryland began its annual Law Day, April 21-22, with a talk by Senator J. William Fulbright and with a moot court. . . . The theme of May day activities at Washington College is the city. The modern dance group, Orchestral, will present a series of vignettes showing the various aspects of the

city. . . . Richard Eberhart, consultant in Poetry at the Library of Congress, was recently sponsored by the Washington Literary Society at Roundtop-Macon College in the third annual visiting author series. . . . The culmination of the Seminar on urban culture at Lynchburg college was a five-day visit to New York City. The seven members of the class

met with authorities on such topics as housing and the stock market. . . . The current art exhibit at Hollins College is by the contemporary artist, William Pachner one of the most noted recent American painters. . . . Ahmad Jamal was featured in concert for the Spring Dances at Washington and Lee College. . . . The Roundtop-Macon College Glee Club began its Spring concert tour in the Norfolk-Eastern Shore area. . . . Six concerts are planned for this year. . . . At Sweetbriar College, the theme for May Day activities is "Staling 17". . . . The Brothers Four appeared in concert on April 28 at the Naval Academy, Annapolis, Maryland. . . . Five minor changes have been made in the fall rushing rules for fraternities at the University. . . . Students of Trinity College, West Hartford, Connecticut, have voted for the second time in three years to reject the adoption of an Honor code. The reason given is that an objectionable clause requires a student on his honor to report any violation observed. . . . At Clemson College, Clemson, South Carolina, fraternities are competing to find "the ugliest man on campus."

RA Installs New Council

The Recreation Association was the scene April 18th of the installation of the executive officers and Council members for the coming year. The meeting was opened with a brief address by the outgoing president, Sue Ayers. In her talk Sue reviewed many of her accomplishments and innovations made by RA in the past year and wished the incoming Council the best of luck. There was an impressive ceremony, the executive officers, excluding the president who had been installed previously in an SGA assembly, the athletic committee chairman, and the RA sponsored club presidents were installed and took their oath of office.

The new president, Rada Brown presented a challenge to the newly installed Council members to execute the duties of their office faithfully. Rada also introduced the new RA sponsor, Miss Mariam Greenberg.

Gifts were presented to the outgoing president, Sue Ayers, and the outgoing sponsor, Miss Mildred Droege.

At the conclusion of the meeting refreshments were served. The newly installed Council and executive officers, the former Council members, and the RA sponsored club presidents were present.

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Bikel Records Gypsy Songs

By LINDA GILES

A new concept in listening can be found in the music of Theodore Bikel and his "Songs of a Russian Gypsy." As one may gather from the title of this album,

Westerner Poses Query

Editors' Note: The following article is an editorial written by Bob Stensrud of THE ROUNDUP, the student newspaper of New Mexico State University. It was printed by the Associated Collegiate Press in "Parade of Opinion."

"How long your future, college student?

You answered my question in a typical fashion, and in your answers you revealed your selfishness, your ignorance, and your indifference. You talk of children, but you will feel right bringing children into this world, a world where security means having more missiles and bombs than the other fellow, where religion is for Sundays, and where weekdays are spent getting ahead by walking on the little guy?"

"You talk of home and security. Commendable. But what do these words mean in a country where the only reason the divorce rate is kept from going higher is the expense and entanglement of legal red tape, where Americans fight Americans over lunch counters and in front of schools where the little children can watch?"

"You say you aren't afraid—your country will take care of you. Well, let me tell you—you are your country. Without your support, your interest, your faith, the country is nothing. If you don't care what goes on then nobody does."

"You agree the world is a mess. You think this is inevitable, and that you can do nothing about it. I wonder how many people there are that think the same way you do. What would happen if you and all the others suddenly changed your outlook and decided something could be done? Do you suppose any international boundary, any color barrier or dictator could stand in the way of such a united movement? I challenge you, student, to protect your future."

"The Mass Issue of Mademoiselle features an article about Jacqueline Kennedy's twenty-three-hour press secretary, Pam Turner, who has the job of interpreting the First Lady's often mystifying activities to the press. Mademoiselle downplays Pam as a girl whose very appearance seems to suggest, 'I see, we have nothing to do here. We are just the way we appear in print, young and affected.'"

One reason for Pam's success at her job is her likeness to Kennedy, not only in appearance, but also in personality. (She's a younger, prettier version of the First Lady) and persons (both have the same serene reserve), but in general background. Both women were brought up in an atmosphere of social fashion and money. Both received early education that emphasized home economics and languages, both women were school-boys devoted their college years to the study of literature, history, art, and other liberal art courses.

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Hoofprints Holds Spring Showing At Oak Hill Stable



Liza Cutliff practices jumping for the spring horse show.

The annual Mary Washington spring horse show, sponsored by Hoof Prints Club, will be held Sunday, May 7, at 12:30 p.m. The show will take place at the Oak Hill Stable, one mile west of Fredericksburg, on Route 3. Admission will be sixty cents, reserved parking one dollar.

Included in the program will be beginning, intermediate, and advanced equitation classes, beginning, intermediate and advanced jumping and a working hunter and a knock down and out class. A special event will be competition for the Hoof Prints alumnae challenge trophy, currently held

by Margaret Eyre. Girls who wish to compete for the trophy must take a special program ride and written test before the show and must enter equitation and jumping classes in the show. The classes will be judged by MWC alumnae and ribbons and trophies will be awarded.

Trial Creates Controversy

(ACP)—Current world-wide controversy concerning the Eichmann trial is reflected in college press commentary.

"The question . . . is not, does the Eichmann trial violate existing international law but does the Eichmann trial serve humanity's interest in justice and only in the context of the trial can answer that question." This is the conclusion of Dr. Curt F. Beck, assistant professor of political science, University of Connecticut, writing in the DAILY CAMPUS.

Concerning the suggestion that trial be by an international court, he explains: "The fact simply is that there is now no international court with criminal jurisdiction over such a case as that of Eichmann. It would take many years to create one."

"It should be borne in mind that international law, unlike domestic law, is constantly undergoing great changes. The catalysts of the twentieth century

have no precedents. War crimes and murders have occurred of course in the past. But genocide, the murder of entire nations, practiced by Eichmann on a monumental scale thanks to the application of modern scientific methods is a new experience for the international community. Under the circumstances, the legal remedy cannot simply be limited by past practices but must in turn innovate."

Beaver College

In Beaver College NEWS, Alice Schlesinger suggests: " . . . the only fitting judgment of him must come at another time and place and be made by others than those sitting in judgment now. But perhaps for the sake of a conclusion almost ironic and beautiful in all its simplicity and magnanimity, the world in the personage of the court at Israel should say to this man, 'Karl Adolph Eichmann, you are guilty as charged, but you are free to go among your brothers and to try to find a peace if you are able.'"

Inserts the MOUNTAIN ECHO, Mount Saint Mary's College, Emmitsburg, Md.: "When Eichmann goes on trial in Israel, Israel will be extending her authority over all Jewish affairs in all countries. 'Israel will have to say that the dead Jews of the Third Reich were under the authority of the unborn state of Israel.'"

"If Israel takes this step, Eichmann cannot be condemned, but must be vindicated because he attempted to exterminate an ethnic group subversive to his government."

The situation would be paralleled if twenty years from now, Israeli agents should land on American shores and kidnap try Julius and Ethel Rosenberg."

Scappagat

Pursuing the theme that Eichmann is a scapegoat for the guilt of war, Karen Halverson writes in the GUSTAVIAN WEEKLY, Gustavus Adolphus College: "After the gallows have put forth their last sound in the case of Eichmann, the Jews will be brothers of the Gentiles for a brief second of mutual relief, too, for another barbarian has gone."

Adolf who by quirk of fate had shouldered the responsibility of liquidation of the German enemy and then by the same twist of fate found himself liquidated because the world placed all of their war responsibility on his shoulders.

"No one, anywhere in the world is totally indifferent to the case of Eichmann. Man is either eager to see him die for what he has done or man is hoping Eichmann will be saved because there were others more guilty than this man. The important consideration is that this is no longer just his man, but he is the contemporary picture of the war that the world remembers the most vividly."

Rinaldo Wins Alumnae Cup

Mrs. Roberta Rinaldo of Fredericksburg is the winner of the Fredericksburg Alumnae Award. The award, a silver bowl, is given each year by the local chapter of the alumnae to the area senior with the highest scholastic average.

Roberta is a graduate of the Convent School in Syracuse, New York. She is a member of Sigma Tau Delta, the national English honorary fraternity and the Omicron Club.

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Written Test Is Required

In the future prospective law students will have to pay more attention to the development of their writing skill and their knowledge of this country's cultural background.

Beginning next November, the Law School Admission Test, now required by 86 of the nation's law schools, will include separate tests of writing ability and general background. This announcement was made today by the executive committee of the Law School Admission Test Policy Committee at the Conference of Western Law Schools, meeting at Stanford University, Palo Alto, California.

The 30-minute writing ability test is designed to measure the student's command of grammar and diction as well as his ability to recognize verbose or unclear writing. It will test his skill in organizing ideas and require him to demonstrate his competence by re-writing and editing prose passages. The main purpose of the test is to measure the student's awareness of the intellectual and cultural context in which the law functions. The test is designed to indicate the candidate's understanding of important ideas, events and cultural developments of the past and present. It will include 30 questions—20 in each of the three fields of humanities, science and social science.

In its present form, the Law School Admission Test is administered in a single half-day session and is designed to measure aptitudes closely related to specific aspects of the study of law. With the addition of the two new tests, the scope of the test will be broadened to include the measurement of achievement in the areas of writing and knowledge of cultural background and it will occupy a full day. Separate scores will be reported on the aptitude test, the writing test, and the test of general background.

The Law School Admission Test is administered four times a year—in November, February, April and August at test centers throughout the United States and abroad. The Testing Service of Princeton, New Jersey, constructs, administers, and scores the examination for the Policy Committee of the Law School Admission Test.

The most fascinating aspect of the entire festival is that all of the events, activities and contests are in addition, at no extra cost whatever, to the complete facilities of Grossingers. Indoor and outdoor Olympic pool, a championship 18 hole golf course, boating, fishing, horseback riding, tennis, solarium and a private lake are only part of the features of Grossingers. Applications for the competition and reservation blanks for those interested in attending the festival may be obtained only by writing directly to Goya Gullery, Inc., 61-50 West 23rd Street, New York 10, N.Y.

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Grossingers Is Site Of Music Festival

A combined National Intercollegiate Folk Singing, Competition and Folk Music and Guitar Festival has been announced for the week of September 4th to 10th at the Grossingers Hotel and Country Club at Grossingers, N.Y. Jointly sponsored by this popular resort hotel and the Goya Guitar Company of New York, the contest and festival has been conceived and planned primarily for the vast folk-singing and playing enthusiasts attending the national colleges.

All senior and junior colleges across the country have been invited to participate in the competition by sending a representative to Grossingers during that week to sing and play against entries from the nation's leading colleges. Eliminations will be held Tuesday, Wednesday and Thursday, September 5th, 6th and 7th with finals scheduled for Friday, September 8th. Well known figures in the world of music will judge the competition and prizes will be given to every contestant. A Goya guitar will be given to every finalist and the winner will be given an audition for a major recording label and an appearance on a national television show and a new Folk Model Goya guitar outfit. There will be through national publicity on the entire festival and contest through newspapers and magazines. All contestants will be the guests of the sponsors at Grossingers and receive free room and board during the period of the competition.

The contestants may be male or female but must be attending a junior or senior college in the U.S. during the calendar year 1961. Therefore, seniors as well as incoming freshmen must be eligible. The competition is open to soloists duets of trios only. Soloists must accompany him or herself with a six string guitar of any brand. Duets and trios must use at least one six string guitar. Applicants are required to mail a recording of their performing ability to the sponsors for approval and final acceptance.

The competition is being held in conjunction with the Folk Music and Guitar festival being scheduled for week of September 4th, at Grossingers Hotel, Grossingers, N.Y. All college students, including members of their families and friends will be accommodated at very special festival rates that are 45 less than the usual Grossingers rates. Dormitory style rooms will be available for one or more days during the week; the weekend of September 9th and 10th or for the entire six day festival.

As most students will not be returning to college until the week of September 11th, 1961, this festival will be an exciting and exhilarating close to the summer vacation period. Popular and renowned guitarists and folk singers will be entertaining throughout the week, conducting song-fests, dem-

onstrations, clinics and lectures and just plain socializing throughout the day. So far committed to attend are such artists as the Limelites, Cynthia Gooding, Casey Anderson, the Journeymen, Travis Edmonson, Art and Paul, The Ivy League Trio, Paul Evans, The Gateway Singers, probably jazz guitarist Charlie Byrd and a host of others yet to be announced. Events will be scheduled at various times throughout the day and night during the entire week, all under the direction and supervision of the nationally recognized folk singing authority, Oscar Brand.

The most fascinating aspect of the entire festival is that all of the events, activities and contests are in addition, at no extra cost whatever, to the complete facilities of Grossingers. Indoor and outdoor Olympic pool, a championship 18 hole golf course, boating, fishing, horseback riding, tennis, solarium and a private lake are only part of the features of Grossingers. Applications for the competition and reservation blanks for those interested in attending the festival may be obtained only by writing directly to Goya Gullery, Inc., 61-50 West 23rd Street, New York 10, N.Y.

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Tabby deButts models fashions in the junior fashion show sponsored by Garfinkle's in Washington.

Peace Corps Myths Exploded by Truth

College graduates will not dig ditches in the Peace Corps. Nor will they explain Locke to the Bantus.

Volunteers will not try to "Americanize" the world, nor will they be selected from the ranks of the "draft dodgers."

These and other misconceptions about the Peace Corps have taken root and blossomed on some college campuses.

Let's look at the truth of the matter.

First, the Peace Corps Volunteers will go only where he is asked. He will be asked only where there is a specific job to do. The job will be one the host nation can't do itself.

The first Peace Corps Volunteers will go to Tanganyika. There, to improve the lot of the nations many farmers, roads must be built to get their produce to market centers.

Tanganyika has an abundance of unskilled labor but the country can only produce two types of Volunteers trained in land survey work in the next five years. Their government has asked the Peace Corps to supply the surveyors, civil engineers and geologists to meet their shortage. President Kennedy has agreed to help and a joint plan has been mapped out.

Volunteers with these skills have applied and are now applying to the Peace Corps. In late May the Volunteers will be called for interviews. In June the task force will select and intensive training started.

Culture and History

At a university the Volunteer will learn about Tanganyika, about its culture, men, tradition and history. He will study our heritage and democratic institutions. He will begin a physical conditioning program and brush up on his skills in terrain similar to Tanganyika's.

Next, according to present plans, the Volunteer will participate in another exhaustive training period at a camp site in a mountain rain forest abroad.

Physical and mental conditioning for the rigors of Africa will

be stepped up. Lectures on tropical living will be given. Programs designed to develop and test the stamina, self-reliance, adaptability and endurance of the Volunteers are planned.

In most Peace Corps projects, the local language will be taught in a state-wide university. For this project, however, the Tanganyikan government asked that the Volunteers will study techniques to teach Volunteers Swahili.

Study Swahili

The first course in Swahili in Tanganyika will be spent at a camp on the slopes of Mt. Kilimanjaro where the Volunteer will study Swahili and learn about his work there.

After this course, Volunteers, in groups of two and three, will be assigned to provincial capitals which will serve as home base for the safaris into the jungle to plan the needed roads from the isolated native villages to the main highways.

In Tanganyika, the Volunteer will receive enough money to live on, but not enough to have a simple existence, but not at the level of the local laborer. The Volunteer will have needs—food, housing, clothing and transportation—for. The Volunteer will not have money of his own. He must have that his subsistence will be made for recreation, travel during relief periods, medical care.

The work will be hard, but it will be fulfilling. It could be frustrating. It certainly will be by. But it will also be rewarding. The Volunteer's work with his patriotism, his courage, endurance. He will learn another culture, he will do a job, he will help his country in time of need and help the world peace. The Volunteer will be answering the call he can do for his country and his country can do for him.

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